

CRY OF THE CELTS

Record: from Celts Pride II, 1997 Retro Music P.O.Box 34512 Place Vertu.St.Laurent, Quebec, H4R-2P4 Item RIV00912

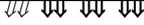
Choreo: Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313 (304)776-9571
adapted by "The Crazy Taps", Frankfurt, Germany

Level: High Intermediat Formation Dance

Time: 4:27

Sequence as written, start on the 3rd bell

Beats Step Description

Intro (Bells + 132 Beats) Start-Formation ->  #1 #2 #3 #4

Bell
Bell
Bell Couple #1 raises right arm up from side to straight up
Bell Couple #2 raises right arm up from side to straight up
Bell Couple #3 raises right arm up from side to straight up
Bell Couple #4 raises right arm up from side to straight up
Bell All couples turn left to face front and bring hand down, look down
Bell
Bell All dancers look up slowly
Bell All dancers raise right hand to audience w/ palm front, left hand goes back w/ palm back, head looks to sky
6
6 All dancers lower hands to sides and place left foot in front

Couple #1 only

12 **Fw Steps I** T(xif) S RS Up(f) S RS Up(b) S RS Up(f) S RS
L L RL R R LR L L RL R R LR
1 2 &3 4 5 &6 7 8 &9 10 11 &12

12 **Walz I** Using walz steps on downbeat, coupe faces, joins right hands high in the air and walks once around clockwise, then faces front.

Couple #2 only

12 **Fw Steps II** KK S RS Up(f) S RS Up(b) S RS Up(f) S RS
L L RL R R LR L L RL R R LR
1 2 &3 4 5 &6 7 8 &9 10 11 &12

12 **Walz II** Using walz steps on downbeat, coupe faces, joins right hands high in the air and walks once around clockwise, then faces front.

Couple #3 only

12 **Fw Steps I**
12 **Walz I**

Couple #4 only

12 **Fw Steps II**
12 **Walz I**

24 All couples **repeat** their 24 beat section simultaneously

Into Diagonal I (16 Beats)

8 **Sta** & look up (hold)
L
1 2 - 7 => #1
=> #4
=> #3
=> #2
8 all **march 8 Steps** (as couple) to a diagonal ->

Irish & Swing (32 Beats)

16 **2 Irish Steps** DS DT Hop S(xib) SS(xib) DT Hop S(xib) SS(xib) DT Hop S(xib) DT Hop S(xib) DT Hop S(xib) DT Hop S(xib)
L R L R LR L R L RL R L R L R L R
&1 e& a 2 &3 e& a 4 &5 e& a 6 e& a 7 e& a 8

4 **2 Basic** couples turn away from each other and turn to face
4 **Triple** to Join hands in an Irish Swing position (left forearm joined in center, right arm around partner's waist)

8 **Irish Swing** S RS RS RS RS RS RS RS (swing clockwise)
R LR LR LR LR LR LR LR
1 &2 &3 &4 &5 &6 &7 &8

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Beats	Step	Description		
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Circle (into, turn & out of) (64 Beats)			⇒⇒	#1
			⇒⇒	#2
16	4 Basic	move as couples to a column with couple #1 in front ->	⇒⇒	#3
16	8 Basic	to foarm a circle: #1 CA twirl to face the back & move to left into a circle (2 Basics); 2 nd 2 Basics #2 CA twirl & move L; ..	⇒⇒	#4
16	4 Basic	Circle to the left, on last Basic move hands up to shoulders in circle		
16	2 Turn	Sto R(xib)S(ots) R(xib)S(ots) R(xib)S(ots) Sto R(xib) S(ots) R(xib) S(ots) R(xib) S(ots)		
		R L R L R L R R L R L R L R		
		1 & 2 & 3 & 4 5 & 6 & 7 & 8		
		(speeding up circle's rotation)		mf
			⇒⇒	#1
			⇒⇒	#4
8	4 Basic	Go to promenade position	⇒⇒	#3
8	4 Basic	to make a column (#1 go up to center); drop hands on last beat ->	⇒⇒	#2
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Real of Four (32 Beats)			⇓⇓	#1
4	2 Basic	#1+4 turn ½ L to end in ->	⇓⇓	#4
6	3 Basic	[4+3 pass L] [1+3 / 4+2 pass R]	⇒⇒	#3
6	3 Basic	[1+2 pass L; 3/4 turns ½ R] [3+2 / 1+4 pass R]	⇒⇒	#2
6	3 Basic	[3+4 pass L; 2/1 turns ½ R] [2+4 / 3+1 pass R]		mf
6	3 Basic	[2+1 pass L; 4/3 turns ½ R] [4+1 / 2+3 pass R]		
4	2 Basic	[4/2 turns ½ R]		
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Column change & into V (32 Beats)				
4	Triple	female 1-4 turn ½ L		
4	Beg.Push Off	with arm circle, female change in front off m		
4	Triple	all turn ½ L		
4	Beg.Push Off	with arm circle, female change in front off m	⇒⇒	#1
			⇒	⇒ #4
8	4 Basic	turn ¼ to face partner; 2 Basic; face front	⇒	⇒ #3
8	4 Basic	to move into a V-Formation ->	⇒	⇒ #2
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V-Formation (32 Beats)				
8	Irish Step		⇒	⇒ #2
8	4 Basic	to trade into inverted V-Formation ->	⇒	⇒ #3
8	Irish Step		⇒	⇒ #4
8	4 Basic	to trade back into the original V-Formation	⇒⇒	#1
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Move into column, then to Line (16 Beats)			⇒⇒	#1
8	4 Basic	all couples come together to the column #1 #2 #3 #4 ->	⇒⇒	#4
8	4 Basic	in couples move back into line ->	⇒⇒	#3
			⇒⇒	#2
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Domino (16 Beats)			⇒⇒	
4	1 to 4	1 st Beat #1 Sta L (while bringing R arm up in front of chest), stand still 3 beats; 2 nd Beat #2 Sta L d(R arm up); 3 rd beat for #3; 4 th beat for #4		
4	2 Basic	all dancers drop arms		
4	4 to 1	repeat domino effect, start with #4, end with #1		
4	2 Basic	all dancers drop arms		
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Into Diagonal II (8 Beats)			⇒⇒	#1
8	4 Basic	to move into the diagonal ->	⇒⇒	#4
			⇒⇒	#3
			⇒⇒	#2
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Irish & Swing (32 Beats)				
16	2 Irish Steps			
4	2 Basic	couples turn away from each other and turn to face		
4	Triple	to Join hands in an Irish Swing position (left forearm joined in center, right arm around partner's waist)		
8	Irish Swing			
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End (8 Beats)				
4	2 Basic	females move a littl bit fw -1¼ L- -arm circle -		
4	Triple	DS RS RS Hop Tch(xib) Endposition: hands in Back & face the audience.		
	HopTch	L RL RL RL		
		e&1 &2 &3 &4		